

## The swan song

The connection between education and vocalism, intuited by Plato, remains still today a source of inspiration for the paedagogic thought. It can contribute to a creative refounding of the Bildung, sensitive to the enhancement of the Ego's oneness, and to its insertion in a more and more developed net of knowledges and human relations. From the voice of the Muses to the "dialectic song", apex of the cognitive philosophical route, Plato imagines an ear- and voice (phoné)-training itinerary, which unconsciously oversteps the metaphysical research, that the word effects as vehicle of thought (Logos), letting out the most subversive potentialities of the musical language.

From these suggestions Adriana Cavarero has finely drawn her inspiration for the theory of the vocalic ontology of the oneness: thanks to it, the singleness of every existence, as vocal manifestation, becomes a point of reference for a musical-paedagogic research project, in which the phoné plays again a key role.

The present writing has a twofold target: on one side, to outline the Greek tradition of the musical paideia and the original platonic contribution; on the other, to open up new horizons of paedagogic research, thanks to an interdisciplinary methodology with a polyperspectival approach based on crossed references both to the musical-philosophic reflection and to the history of the educational processes.